

Shri Sharda Bhavan Education Society's

SHANKARRAO CHAVAN MAHAVIDHYALAYA,

ARDHAPUR, District: NANDED (Maharashtra)

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

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FACULTY PROFILE



Personal Information:

Name of Faculty : MADANWAD SWATI DIGAMBARRAO

Designation : Head & Assistant Professor

Department : Engilsh

Residential Address : C/o Mr.D.S. Madanwad, Ashirwad Nagar, Nanded

Date of Birth : 24th September 1982

Date of Appointment : 08th December 2009

Marital Status : Married

E-Mail : swati.madanwad@gmail.com

Language Proficiency: Marathi, English & Hindi

Academic Qualification:

Course	Board/University	Year of Passing	Percentage	Division	Subjects
SET	University of Pune	2006	-	-	-
M.A.	SRTM University, Nanded	2006	65.00	II	English
B.A.	SRTM Universuty, Nanded	2004	56.00	II	English, History, Public Administratio
H.S.C.	Latur Board	2000	56.00	I	PCBM
S.S.C	Aurangabad Board	1998	78.13	I	As per Sullabus

Research Qualification:

Course	University	Year	Topic of Research
M.Phil	SRTM University, Nanded	2011	Naipaul's Enigma of Arrival - A Critical Study
Ph.D.	SRTM University, Nanded	2023	Critico-Aesthetic Study of Literary Language (With Special Reference to Indian and Western Critical Thought)

Teaching Experience: 14 Years

Translations:

Approved Translator for NPTEL SWAYAM &

Name of the Course	Co- ordinator	Translated From	Translated into	Details of Chapters/ Modules Translated
English for Competitive Examinations	IIT Madras	English	Marathi	9 Modules
Basic English III	IIT Madras	English	Marathi	7 Modules
How the Brain Creates Mind?	IIT Kanpur	English	Marathi	10 Modules

Parliamrntary Speech on Budgetary Speech of Shankarrao Chavan	Hon. Late Shri Shankarraoji Chavan	English	Marathi	Adhunik Bhagirath. A Government of Maharashtra Publication (Published as Speech I in the Segment of Parliamentary Speeches)
Parliamentary Speech on Human Rights of Human Rights	Hon. Late Shri Shankarraoji Chavan	English	Marathi	Adhunik Bhagirath, A Government of Maharashtra Publication
				(Published as Speech I in the Segment of Parliamentary Speeches)
Translations published in U	GC CARE Jour	rnals		
Title of the Text	Original Writer	Translated From	Translated Into	Publication Details
Theodore Adorno's Culture Industry: A Retrospect	Theodore Adorno	English	Marathi	Published in Akshargatha: A UGC CARE journal [Vol. 40 -July 2019] ISBN – 0976-2957
Translations of Books		I.	ı	1
Title of the Book	Original Writer	Translated From	Translated Into	Publication Details

Empire of the Mughal Series:	Alex	English	Marathi	Published by Scion
	Rutherford			Publications
Brothers at War				
				ISBN – 978-81-952790-
				1-2

$\underline{\textbf{Research Papers Published} - \textbf{International/National Journal:}}$

Sr. No.	Name of Research Paper	Name of Journal	Level of Journal	ISSN or ISBN No.	Vol. No.	Page No.
1	The Glass Palace: A Postcolonial Reading	Research Link	National	0973-1628	VIII	22-23
2	The Enigma of Arrival: A Postcolonial Reading	The Explorer	National	2319-1860	I	65-68
3	Gender-Consciousness of Early Heroines of Tenness Williams	Spardhagyan	National	2395-2385	-	13-17
4.	Ram Rajya: Rethinking Gandhi's Political Idea of Divine Rule and Its Relation with Plato's Idea of 'Ideal State'	Sanshodhak Supplementary Issue 1- March 2023 Page Nos. – 100-103	UGC Care Listed Journal	2394-5990		100-103
5.	An Inquiry into Poetry & Its Language: A Review of Western Criticism	Bhairavi Issue-26 Year-2023	UGC Care Listed Journal	0975-5217		38-43

6.	Nadishta: Marathi Kadambarichya Kaksha Rundavanari Kalakruti	Akshargatha Issue -37 Year –July 2019	UGC Care Listed	0976-2957	Vol.37	119-125
			Journal			

Research Paper Published – Conference Proceedings:

Sr. No.	Name of Research Paper	Organised By	Name of Conf.	Level of Conf.	ISBN No.	Page No.
1	Silence, No More –A Critical Study of Shashi Deshpande's That Long Silence	Pratibhaniketan College	Regional Seminar on Feminism: A Post-Modern Trends in Literature	National	-	27- 30
2	Different Routes to the Diverse Realms of Myth –A Global Perspective	Indira Gandhi Senior College, Cidco, New Nanded	FLGP	National	978-81- 923487- 3-5	98- 100

Detail of Articles/ Research Papers Published in Books:

Sr. No.	Title of the Article/Research paper	Name of the Book	Editor	Publisher	Page No
1.	Tara: A Critical Study	Indian English Drama (A Critical Exploration)	Amarnath Prasad	Sunrise Publishers and Distributors ISBN -078-93- 80207-17-9	129-132

2.	Song of Death : Gabriela Mistral	An Anthology of Women's Literature A Textbook prescribed by S. R. T. M. University, Nanded	Board of Esitors.	Macmillan Education ISBN -93-5455- 054-1	45-49
2.	Moral Education through Children's Literature	Ethics and Human Values through Literature	Dr. G.N.Shinde	Parikalpana, New Delhi ISBN No. 978- 93-95104-10-4	291-296
3.	A Critical Study of Mohan Rakesh's Ashadh ka Ek Din	Contemporary Indian Dramatists in English: An Overview	Dr.Sultan Baig	Kusha Publishers & Distributors, Nanded ISBN 978-81- 931942-8-7	127-133
4.	That Long Silence: A Parable of Modern Woman	Contemporary Indian Novelists in English: An Overview	Dr. Sultan Baig	Kusha Publishers & Distributors, Nanded ISBN 978-81- 931942-7-0	79-83

Paper Presentations in Conference/Seminars/Workshops Attendend:

Sr. No.	Name of Programme	Organised By	Year & Duration	Title of the Paper Presented	Level of Conference
1	Literature of Diaspora: Cultural Dislocation	Vasantrao Naik Mahavidyalaya, Aurangabad	Dec. 1 to 2, 2006	The Diasporic Elements in the Poetry of A.K. Ramanuja	National level Conference
2	Feminism: A Post-Modern Trend in Literature	Dept.of English, Pratibha Niketan Mahavidyalya, Nanded	Feb.24 th to 25 th 2009	Silence, No More –A Critical Study of Shashi Deshpanded's That Long Silence	State level Conference
3	New Urgrs in New Literatures in English	MD University, Rohtak, India	Sept.5 th to 6 th 2006	The Glass Palace: A Postcolonial Perspective	International level Conference

			International Conference		
4	The Theme of Protest in Literature	School of Language and Literature SRTM University, Nanded	Feb. 12 th to 13 th 20 and 07	Element of Protest in Johnosborne's <i>Look</i> Bacik in Anger	State level Seminar
5	Literature in English Translation	School of Language and Literature SRTM University, Nanded	National Seminar Jan.16 th and 17 th 2008	Literary Translation: Kosla-A Practical Study	National Level Seminar
6	Indian Drama in English	Dept.of English, Arts, Scienece and Commerce College Ganeshkhind	State Level Conference March 13 th to 14 th 2009	Tara: A Critical Study	State Level Seminar
7	Screen Adaptations of Indian Fiction	Dept.of English, Arta, Commerce and Science College, Manvat	National Level Seminar	Classic Creativity and Cinematic Liberty: A Study of Screen Adaptations of Indian Fiction	National Level Seminar
8	Re-writing Marginality- Interdisciplinary Approaches to Literature	Dept.of English, B.A.M. University, Aurangabad	International 7th March 2009:	Re-theorizing Theory: A Study of Gayatri Spivak's	International Conferenxce
9	ICLLC International Conference on Language, Literature and Culture	Institute for Advanced Studies in English, Pune	International Conference	EngLISH Literary Critics	International Conference
10	Post-Modern Literary	Dept.of English IG College, CIDCO, New Nanded	International Conference	Yearling: Eco-critical Perspective	International Conference
11	Unveiling a Secreet Agreement: Revsiting the Contours of English Studies	Dept.of English, EFL University, Hyderabad	International Conference	Writing as Rewriting the Self	International Conference
12	Folklore-Global Perspective	Dept.of English IG College, CIDCO, New Nanded	International Conference	Different Routes to the Diverse to the	International Conference

				Diverse Realms of Myth	
13	The Scope of Research in Language and Literature	PG Dept.of English, Maharashtra Udaygiri College, Udgir	International Conference	The Enigma of Arrival: A Postcolonial Reading	International Conference
17.		Dept. Of English, Kholeshwar Mahavidyalaya, Ambejogai	National Level Seminar		
22.		School of Arts, Humanities and Social Sciences, Reva University, Bengaluru.	International Conference		
23.	Two Day International Conference on Borders: People, Lives and Literature	Bhasha Foundation, in association with Pune International Centre & Sahitya Akademi	01-02 December 2023 International Level seminar	Writing for Children – A Study of select Indian Texts in English	International Conference
24.	National Seminar on "Poeming the World: Jayanta Mahapatra's Contribution to Indian English Poetry"	Department of Emnglish and Modern European Languages, University of Allahabad, Prayagraj	12-13 March 2024 National seminar	Decolonizing English through Poetry	National Seminar

Orientation/Referesher/Short Term Courses Attended:

Sr. No.	Name of Organiser	Name of Programme	Year of Programme	Duration (in Days)
1.	Orientation Course	24 th Orientation Program	16/05/2015 to 10/06/2015	26 Days
2.	Refresher Course	Special Summer School Program	22/05/2017 to 10/06/2017	20 Days

3.	NSS Orientation Program	120 th Orientation Course for Programme Officers of the National Service Scheme	18/03/2010 to 27/03/2010	11 Days
4.	FDP	Two Week Faculty Development Program	20/04/2020 to 06/05/2020	17 Days
5.	FDP	One Week Faculty Development Program	10/05/2021 to 16/05/2021	07 Days
6.	FDP NPTEL	NPTEL FDP	24/01/2022 to 18/03/2022	113 Days
7.	FDP	One Week FDP on Academic Administration	07/11/2022 to 13/11/2022	07 Days
8.	Interdisciplinary Refresher Course	Two Week Refresher Course on Advanced Research Methodology	22/11/2023 to 05/11/2023	14 Days

Awards/Honuors:

Sr. No.	Name of the Award	Awarding Agency	Level	Year
1.				
2.				

Co-Curricular/Extra Curricular Activities:

	Sr. Vo.	Type of Activity	Year	Event/Programme	Place
0)1	NSS.Programme Officer	2009-2014	-	College
0)2	NSS Area Co-ordintor	June 2012 to May 2013	-	NSS Dept of SRTMU

Membership of Professional Bodies/Societies etc.

Sr.No.	Details of the Professional Bodies
1	Life Member of Forum of Contemporary Theory, Baroda

Details of Extension Lectures Delivered:

Sr.No.	Topic	Event	Year	Place
1	Simon de Beauvoire's <i>The</i> Second Sex	Guest Lectures Two Lectures on Each Day	5 th and 6 th April 2014	School of Language, Literature and Culture Studies, SRTMUN
2	Communication Skills	Guest Lectures Two Lectures on Each Day	April 2015	School of Education, SRTMUN
3	Workshop on Creative Creative Writing	Invited as Resource person for the Topic- Screen Adaptation of Novels and Short Stories	29 th August 2013	Jawahar Navodya Vidyalaya, Basmathnagar
4	Communication Skills	Guest Lecture on Reading Comprehension and Communication Skills	April 2017	School of Educational Sciences, SRTMU Nanded

Main Duties Performed in Various Cells and Associations:

Sr.No.	Academic Year	Cells and Associations	Position Held
1.	2014 to the presenr	Internal Quality Assurane Cell	Co-ordinator
2.	2009-14	NSS Cell	NSS Program Officer
3.	2013-14	NSS Dept of SRTM University, Nanded	NSS Area Co-ordinator
4.	2012-15	Examination Committee	ACS and Exam Co-ordinator
5.	2014-16	Student Council	Principal Nominated Member
6.	2016-17	Newsletter Committee	Editor

Work Experience:

Sr.No.	Name of the Instisution	Designation	Type of Appointment	Year	Experience in Year
1	Shankarrao Chavan Mahavidyalaya, Ardhapur	Assistant Professor in English	Permanent	2009-till Present	7 years and 6 months
2	School of Language and Literature, SRTM University, Nanded	Visiting Faculty on C.H.B.	Temporary	2007- 2009	2 years
3	Indira Gandhi College, CIDCO, Nanded	Assistant Professor in English	Temporary	2009	04 Months
4	Pratibha Niketan Mahavidyalaya, Nanded	Assistant Professor in English on C.H.B.	Temporary	2008	1 Year
5	Yeshwant Mahavidyalaya, Nanded	Assistant Professor in English on C.H.B.	Temporary	2009	06 Months

Place : Ardhapur. Prof. Madanwad Swati Digambarrao

Date : 15/04/24 Assistant Professor of English